

CITY OF YORK  
DEDS

- 6 APR 2006

RECEIVED

ANNEX 2



CITY OF YORK COUNCIL  
Licensing & Regulatory Services, 9 St Leonards Place, York, YO1 7ET

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We EMMA LOUISE WATKINS..... (insert name(s) of applicant) being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below.

Premises licence number

CYC - 010461

Part 1 - Premises Details

Postal address of premises or, if none, ordinance survey map reference or description MARMADUKES 4+5 ST PETERS GROVE BOOTHAM YORK	
Post town YORK	Post code YO30 6AQ

Telephone number of premises (if any)

0870 066 0158

Non domestic rateable value of premises

£ 22,000

Part 2 - Applicant Details

Daytime contact telephone number

0870 066 0158

Email address (optional)

mail@marmadukesworld.com

Mr

Mrs

Miss

Ms

Other title (for example, Rev)

Surname

WATKINS

First names

EMMA LOUISE

Current postal address  
if different from  
premises address

Post Town

Postcode

### Part 3 - Variation

Please tick  yes

Do you want the proposed variation to have effect as soon as possible?

If not do when do you want the variation to take effect  
from?

Day	Month	Year
<input type="text"/>	<input type="text"/>	<input type="text"/>

If 5000 or more people attend the premises at any one time please state the number  
expected to attend

Please describe briefly the nature of the proposed variation (please read guidance note 1)

THE VARIATION OF THE LICENCE IS TO  
INCLUDE THE GARDEN TO THE REAR  
OF NO 4 + 5 ST PETERS GRAVE AND  
THE DECKING TO THE RIGHT OF NO 4  
ST PETERS GRAVE ADJOINING THE BAR.  
IN NO 5 ST PETERS GRAVE THE  
LICENCE IS TO INCLUDE NINE BARS  
IN EACH OF THE 11 HOTEL BEDROOMS.

## Part 4 - Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if the application to vary is successful.

Please tick ✓ yes

### Provision of regulated entertainment

- a) play (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performance of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

### Provision of entertainment facilities for:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

**Provision of late night refreshment** (if ticking yes, fill in box L)

**Sale by retail of alcohol** (if ticking yes, fill in box M)

**In all cases complete boxes N, O and P**

# A

<b>Plays</b> Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors		
Day	Start	Finish		Outdoors		
Mon			Please give further details here (please read guidance note 3)	Both		
Tue						
Wed				State any seasonal variations for performing play (please read guidance note 4)		
Thur						
Fri						
Sat				Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun						

# B

<b>Films</b> Standard days and timings (please read guidance note 6)			Will the exhibition of a films take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors		
Day	Start	Finish		Outdoors		
Mon			Please give further details here (please read guidance note 3)	Both		
Tue						
Wed				State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur						
Fri						
Sat				Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun						

## C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 4)
Tue			
Wed			
Thur			
			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list. (please read guidance note 5)
Fri			
Sat			
Sun			

## D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors		
Day	Start	Finish		Outdoors		
Mon			Please give further details here (please read guidance note 3)	Both		
Tue						
Wed				State any seasonal variations for the boxing or wrestling entertainment (please read guidance note 4)		
Thur						
				Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Fri						
Sat						
Sun						

# E

<b>Live music</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of live music take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)</b>	Indoors	
Day	Start	Finish		Outdoors	
Mon			<b>Please give further details here (please read guidance note 3)</b>	Both	
Tue					
Wed			<b>State any seasonal variations for the performance of live music (please read guidance note 4)</b>		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list. (Please read guidance note 5)</b>		
Sat					
Sun					

# F

<b>Recorded music</b> Standard days and timings (please read guidance note 6)			<b>Will the playing of recorded music take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)</b>	Indoors	
Day	Start	Finish		Outdoors	
Mon			<b>Please give further details here (please read guidance note 3)</b>	Both	
Tue					
Wed			<b>State any seasonal variations for the playing of recorded music (please read guidance note 4)</b>		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list. (please read guidance note 5)</b>		
Sat					
Sun					

## G

Performance of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 3)	Both	
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Sat					
Sun					

## H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 3)	Both	
Tue					
Wed			State any seasonal variations for the entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within e), f) or g) at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Sat					
Sun					

# K

<b>Provision of facilities for entertainment of a similar description to that falling within I or J</b> Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing		
			Will the entertainment facility be place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
				Outdoors	
				Both	
<b>Day</b>	<b>Start</b>	<b>Finish</b>	Please give further details here (please read guidance note 3)		
Mon					
Tue			State any seasonal variations for the provisions of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Fri					
Sat					
Sun					

# L

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)		
			Indoors		
				Outdoors	
				Both	
<b>Day</b>	<b>Start</b>	<b>Finish</b>	Please give further details here (please read guidance note 3)		
Mon					
Tue			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Fri					
Sat					
Sun					



# M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption on or off the premises or both – please tick (✓) (please read guidance note 7)	On the premises	
Day	Start	Finish		Off the premises	
Mon			State any seasonal variations for providing dancing facilities (please read guidance note 4)	Both	
Tue					
Wed					
Thur			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Fri					
Sat					
Sun					

# N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

CIGARETTE MACHINE IN BAR WITH  
APPROPRIATE NOTICE.

0

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list. (please read guidance note 5)  CHRISTMAS + NEW YEAR  10 AM - 1 AM
Mon	10 AM	12 AM	
Tue	"	"	
Wed	"	"	
Thur	"	"	
Fri	"	"	
Sat	"	"	
Sun	"	"	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

I have enclosed the premises licence  
 I have enclosed the relevant part of the premises licence

Please tick  yes

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of the premises licence

## P

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d, e) (please read guidance note 9)

STAFF TRAINING AND AWARENESS,  
ALL KEY STAFF HAVE ATTENDED AND  
BEEN AWARDED THE GOAL LEVEL 2 NATIONAL  
CERTIFICATE FOR PERSONAL LICENCE HOLDERS.

b) The prevention of crime and disorder

RECEPTION MANAGED 24 HOURS A DAY.  
CCTV IN AND AROUND BUILDING + SENSOR  
LIGHTS IN CARPARK.  
WORKING WITH THE LOCAL POLICE AND  
PUBWATCH.

c) Public safety

TRAINED STAFF  
FIRE SAFETY  
CCTV  
SWIPE CARD ONLY ACCESS TO UPSTAIRS,  
+ BEDROOMS. FRONT DOOR AS SWIPE CARD  
ONLY ENTRY AFTER DUSK.

d) The prevention of public nuisance

CCTV  
TRAINED STAFF TO HANDLE AND  
DEFUSE SITUATIONS.  
NIGHT PORTER ON DUTY.  
ALL NON RESIDENTS TO REPORT TO  
RECEPTION ON ARRIVAL.

e) The protection of children from harm

NON RESIDENT CHILDREN ARE NOT  
ALLOWED ON THE PREMISES OTHER  
THAN FAMILY AND FRIENDS WHO ARE NOT  
ALLOWED IN THE BAR AREA.

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

Please tick ✓ Yes

Yes

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 5 – Signatures** (please read guidance note 10)

**Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent. (See guidance note 11). If signing on behalf of the applicant please state in what capacity.**

Signature ..... E.L. .....

Date ..... 23rd March 2007 .....

Capacity ..... DIRECTOR DEBBETON HOSPITALITY LTD .....

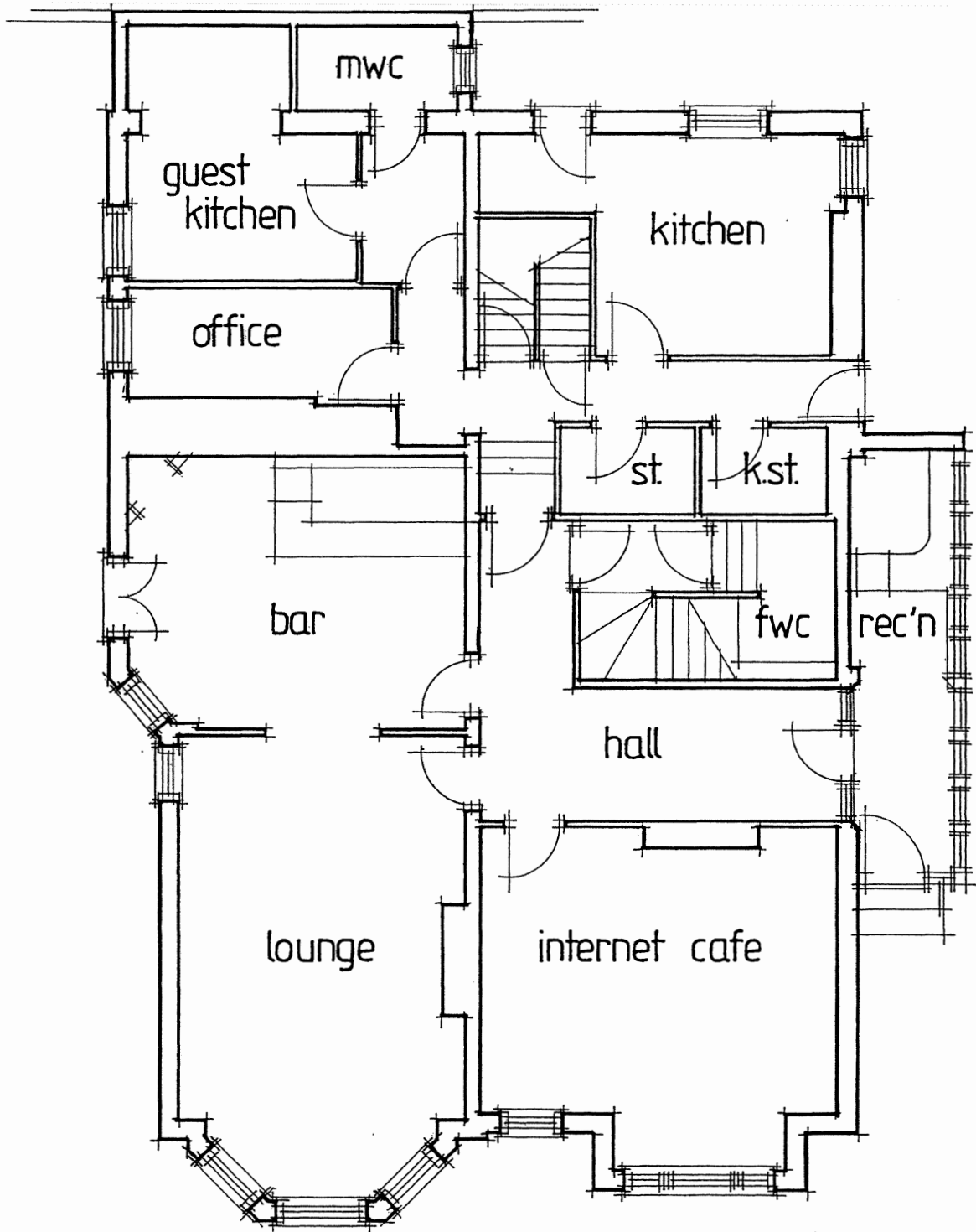
**Where the premises licence is jointly held signature of 2<sup>nd</sup> applicant (the current premises licence holder) or 2<sup>nd</sup> applicant’s solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.**

Signature .....

Date .....

Capacity .....

<b>Contact Name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)</b>	
EMMA LOUISE WATKINS MARMADUKES ST PETERS GROVE BOOTHAM	
Post town	York
Post code	YO30 6TA
Telephone number (if any)	0870 066 0158
If you would prefer us to correspond with you by e-mail your e-mail address (optional)	



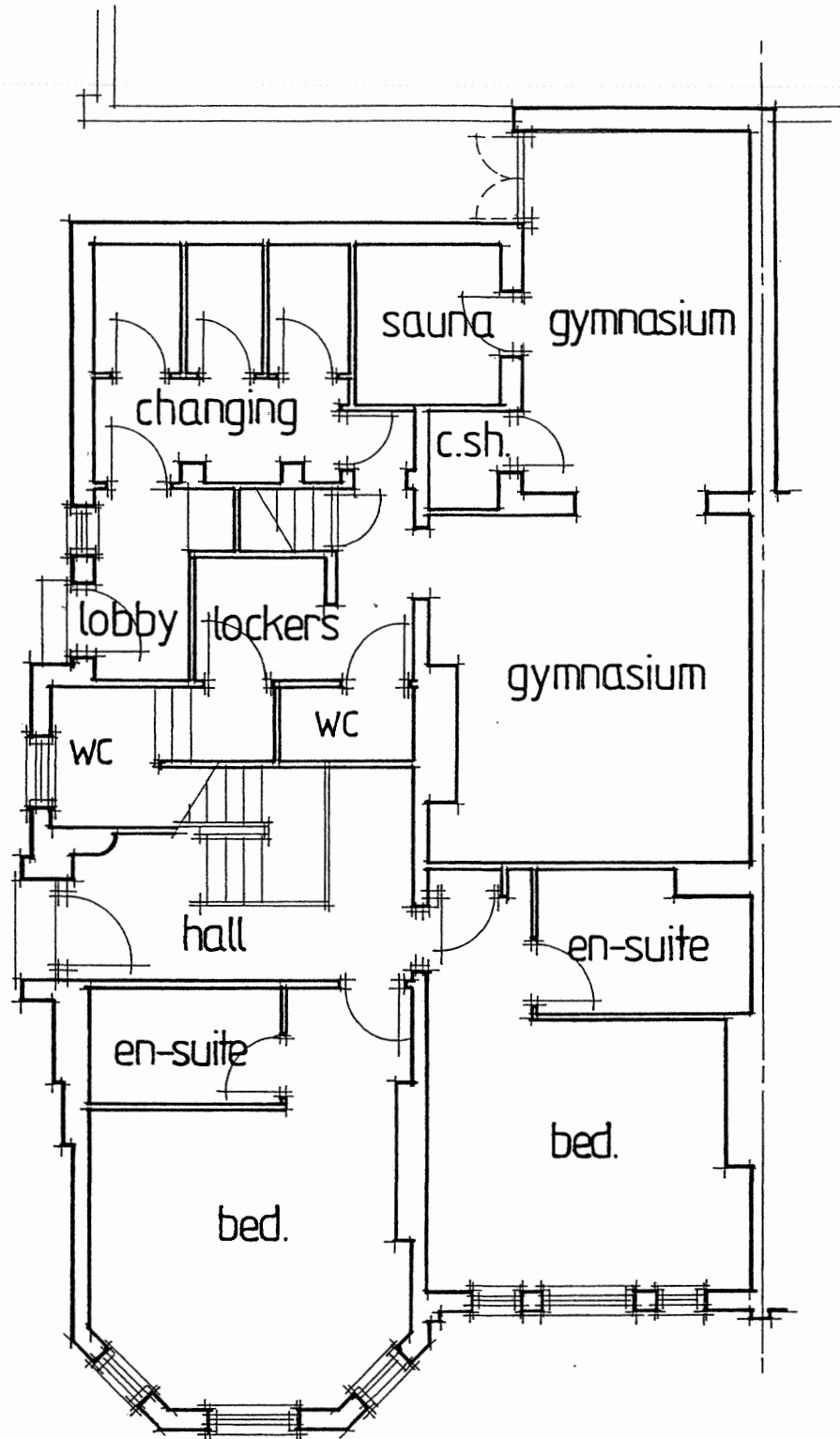
Client MR D HATTERSLEY  
 Project PROPOSED EXTENSION & ALTERATIONS  
 4 ST PETER'S GROVE, YORK  
 Title GROUND FLOOR PLAN AS PROPOSED

# Hirondelle Architects

architecture & property development

Prj No DH-06-100 Scale 1:100  
 Drg No 08 Date MARCH 2006  
 Revision Drawn GNB

21 Kings Mill Road Driffield YO25 6TT  
 Tel 01377 232022 Fax 01377 251111



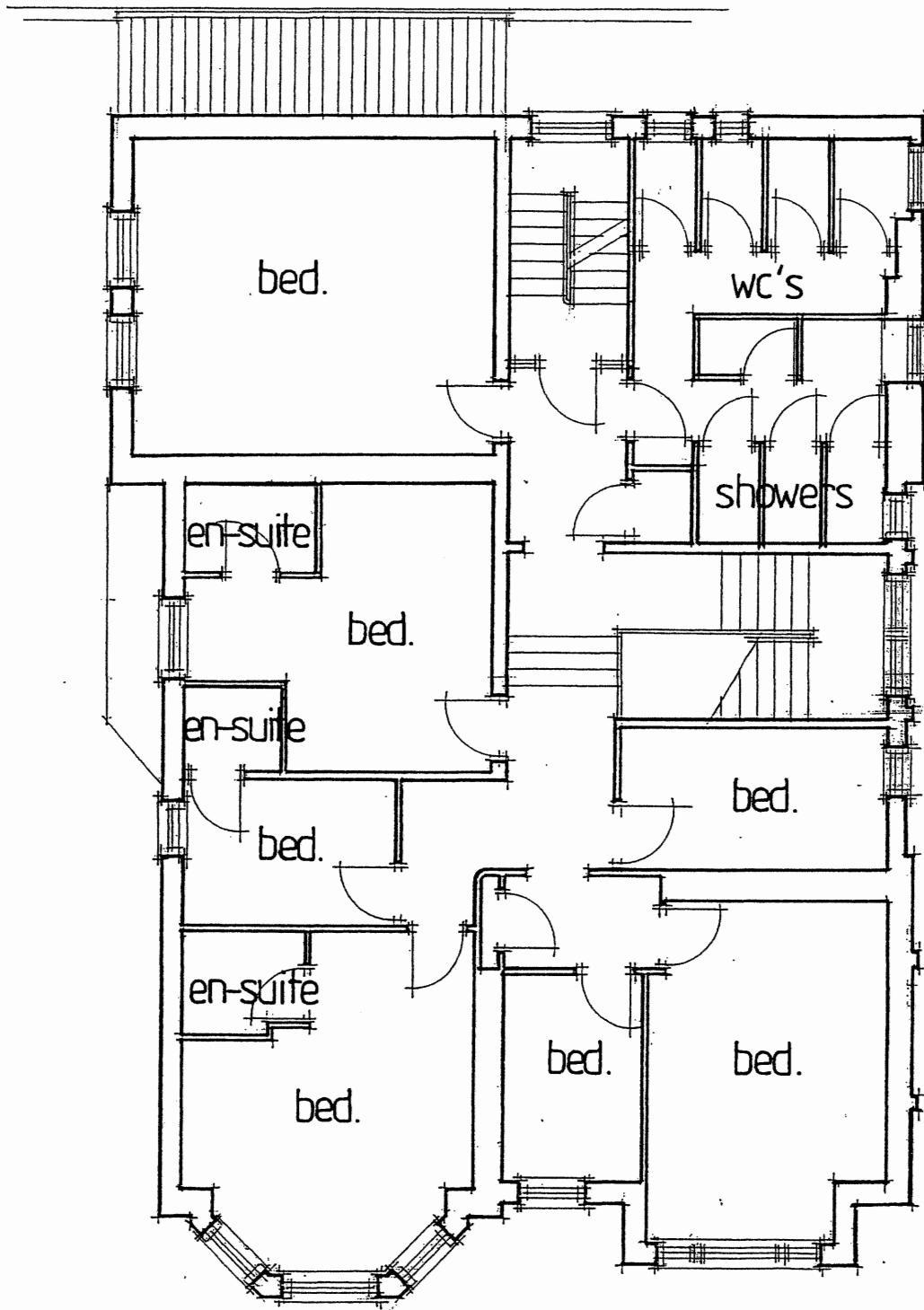
Client MR D HATTERSLEY  
 Project PROPOSED EXTENSION & ALTERATIONS  
 5 ST PETER'S GROVE, YORK  
 Title GROUND FLOOR PLAN AS PROPOSED

## Hirondelle Architects

architecture & property development

Prj No DH-06-100 Scale 1:100  
 Drg No 11 Date MARCH 2006  
 Revision Drawn GNB

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 Tel 01377 232022 Fax 01377 259129



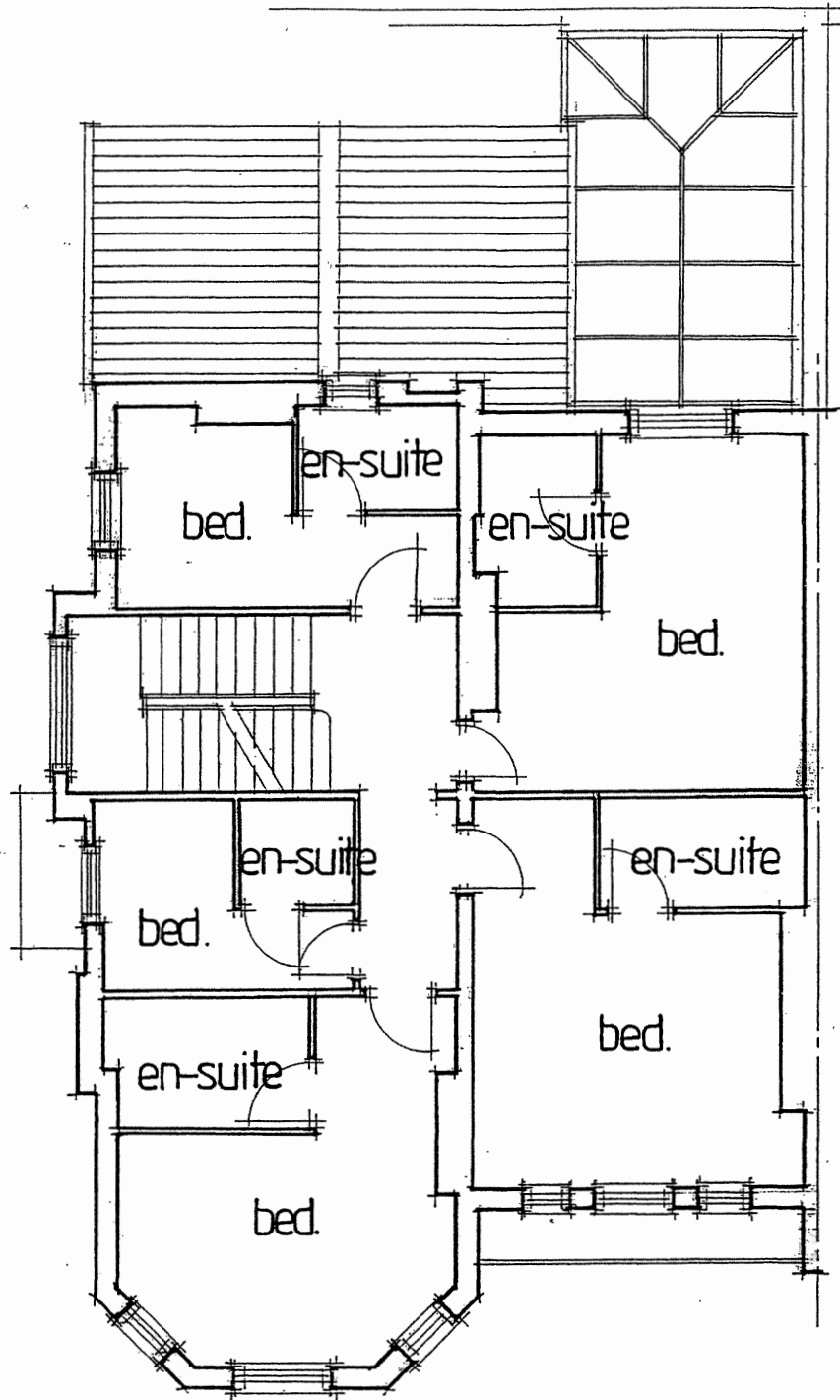
Client MR D HATTERSLEY  
 Project PROPOSED EXTENSION & ALTERATIONS  
 4 ST PETER'S GROVE, YORK  
 Title FIRST FLOOR PLAN AS PROPOSED

**Hirondelle Architects**  
 architecture & property development

Prj No DH-06-100 Scale 1:100  
 Drg No 09 Date MARCH 2006  
 Revision Drawn GNB

21 Kings Mill Road Driffield YO25 6TT  
 Tel 01377 232022 Fax 01377 259129





Client MR D HATTERSLEY  
 Project PROPOSED EXTENSION & ALTERATIONS  
 5 ST PETER'S GROVE, YORK  
 Title FIRST FLOOR PLAN AS PROPOSED

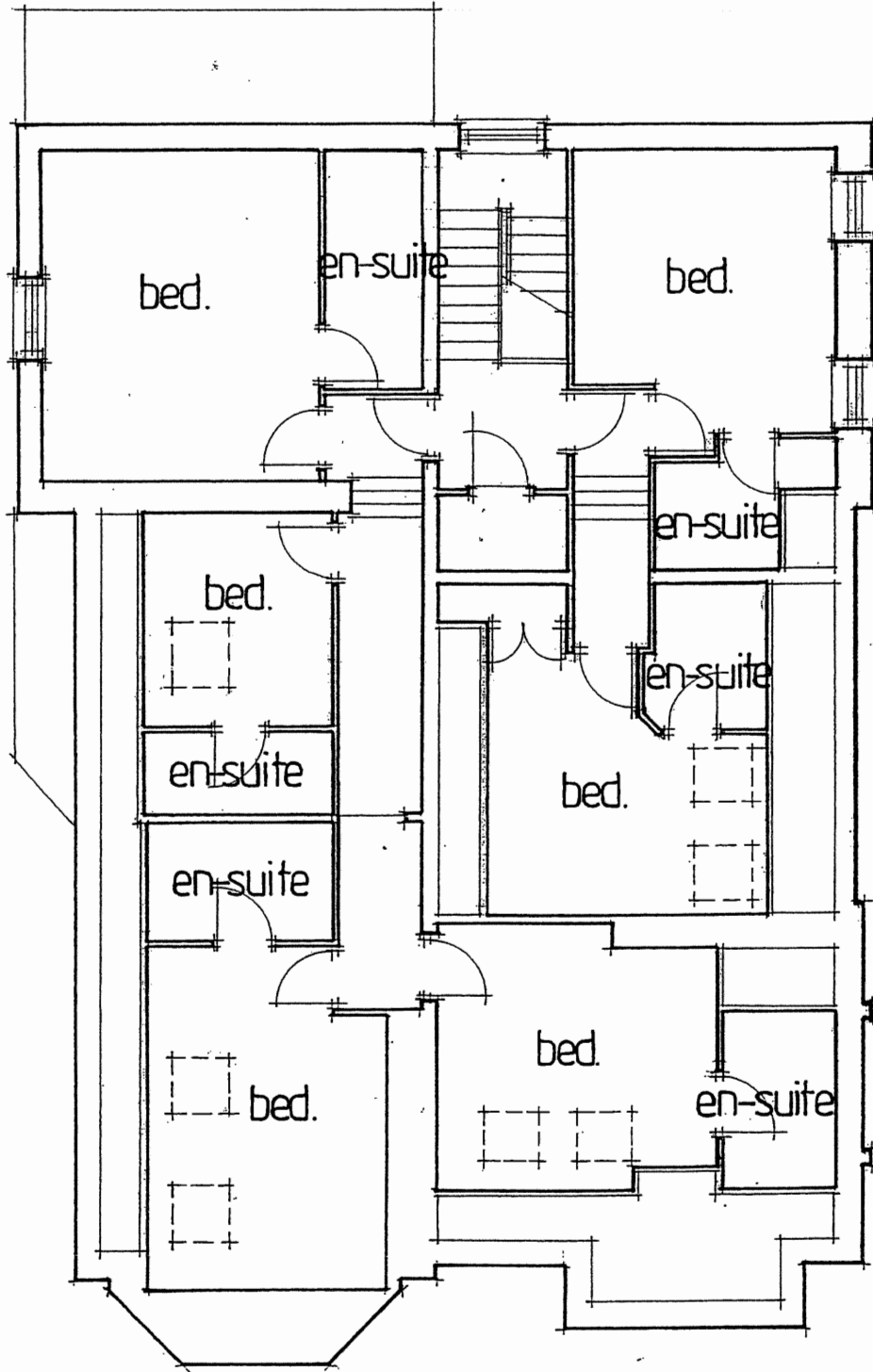
**Hirondelle Architects**  
 architecture & property development

Prj No DH-06-100 Scale 1:100  
 Drg No 12 Date MARCH 2006  
 Revision Drawn GNB

21 Kings Mill Road Driffield YO25 6TT  
 Tel 01377 232022 Fax 01377 259129





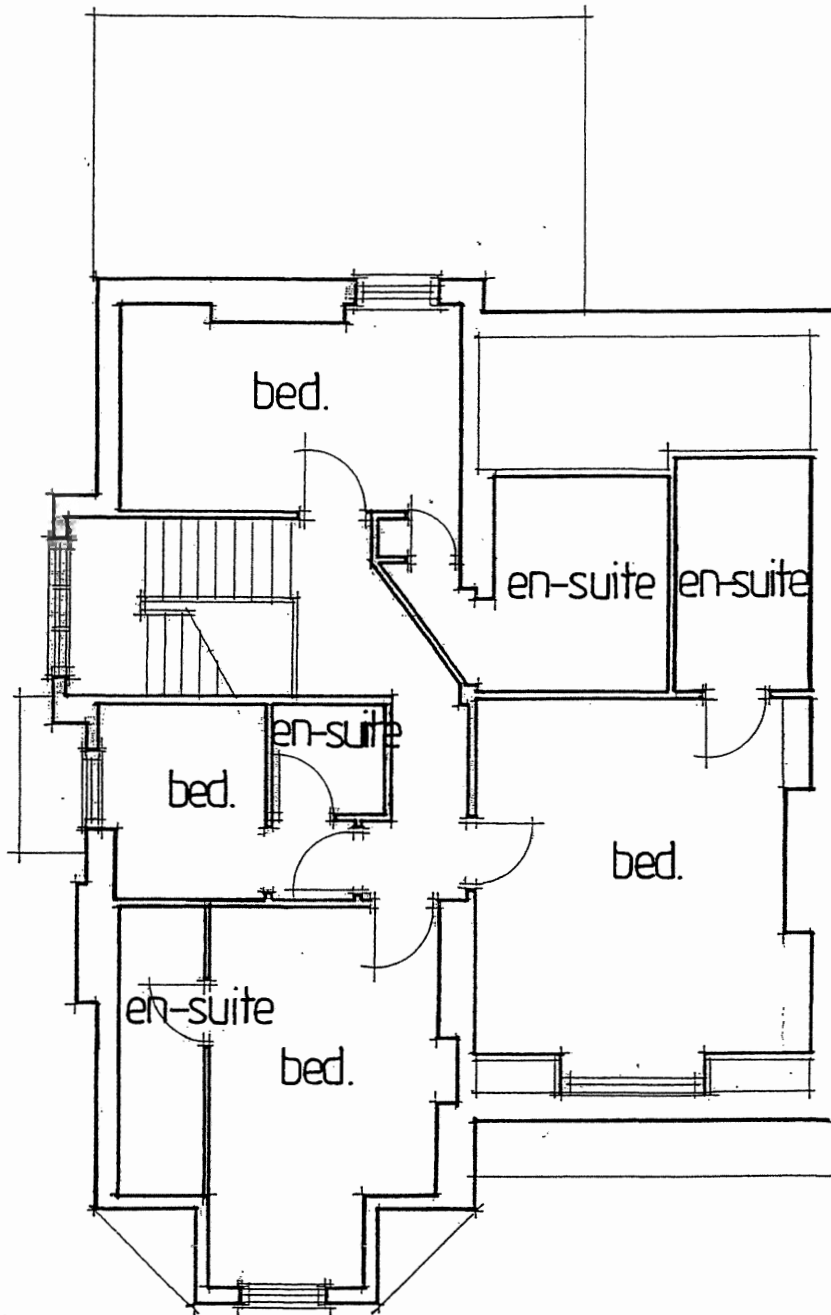


Client MR D HATTERSLEY  
 Project PROPOSED EXTENSION & ALTERATIONS  
 4 ST PETER'S GROVE, YORK  
 Title SECOND FLOOR PLAN AS PROPOSED

**Hirondelle Architects**  
 architecture & property development

Prj No	DH-06-100	Scale	1:100	21 Kings Mill Road	Driffield	YO25 6TT
Drg No	10	Date	MARCH 2006	Tel 01377 232022		Fax 01377 259129
Revision		Drawn	GNE			





Client MR D HATTERSLEY  
 Project PROPOSED EXTENSION & ALTERATIONS  
 5 ST PETER'S GROVE, YORK  
 Title SECOND FLOOR PLAN AS PROPOSED

# Hirondelle Architects

architecture & property development

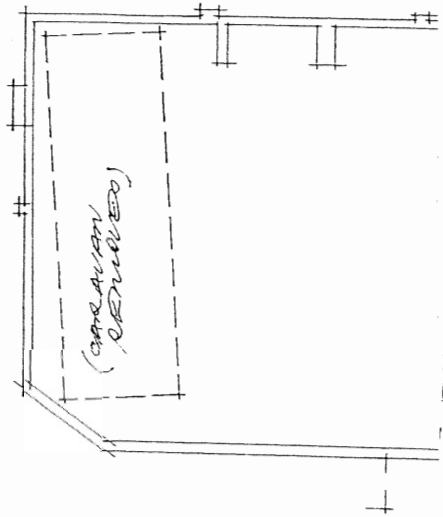
Prj No DH-06-100 Scale 1:100  
 Drg No 13 Date MARCH 2006  
 Revision Drawn GNB

21 Kings Mill Road Driffield YO25 6TT  
 Tel 01377 232022 Fax 01377 259129



Public Notices ▼	Public Notices ▼
<p><b>NOTICE OF APPLICATION FOR THE VARIATION OF A PREMISES LICENCE</b></p> <p>Take notice that on 3rd May 2006 J. Emma Louise Watkins, of Debraison Hospitality Ltd made application to the City of York Council for the variation of a Premises Licence at the following premises:</p> <p style="text-align: center;"><b>MARMADUKES</b></p> <p style="text-align: center;">St Peter's Grove, Bootham, York YO30 8AQ.</p> <p>The Licensing Application Register can be viewed by prior arrangement with City of York Council Licensing Section (Tel: 01904 551517) at 9 St Leonard's Place, York YO1 7ET between 8.30am and 5.00pm Monday to Friday. Representations to this application can be made in writing by any interested party or responsible authority to City of York Council Licensing &amp; Regulatory Services, 9 St Leonard's Place, York YO1 7ET. Representations must be received by no later than 31st May 2006 being within a 28 day period beginning the first day after the application is made.</p> <p style="text-align: center;"><b>Summary of Proposed Variations:</b></p> <p>The variation of the licence is to include minibars in eleven hotel bedrooms in No 5, St Peter's Grove. The licence will also include the decking area to the left of No 4 St Peter's Grove adjoining the bar and the garden to the rear of Nos 4 &amp; 5 St Peter's Grove.</p> <p>It is an offence knowingly or recklessly to make a false statement in connection with an application for the variation of a premises licence or club premises certificate. A person guilty of such an offence is liable to a fine not exceeding level 5 on the standard scale.</p>	

6/5/06



1:200

REVISED LAYOUT

Proposed Extension & Alterations  
 St Peter's Grove, York  
 of Mr D Hattersley

Client	MR D HATTERSLEY
Project	PROPOSED EXTENSION & ALTERATIONS 4 ST PETER'S GROVE, YORK
Title	SITE PLAN AS PROPOSED
Prj No	DH-06-100
Scale	1:200
Drw No	02
Date	JAN. 2006
Revision	A
Drawn	GNB

**Hirondelle Architects**  
 architecture & property development

21 Kings Mill Road  
 Driffield YO25 6TT  
 Tel 01377 232022 Fax 01377 259129

**SITE PLAN AS PROPOSED**

